

The SPELMAN SPOTLIGHT

Vol. XXIV, No. 3

SPELMAN COLLEGE, ATLANTA, GEORGIA

March, 1963

REW Observed

The study of science and religion causes marked influences on the college students' religious beliefs. Upon completing course requirements in these areas some students have found their beliefs lost to science. Others, on the other hand, have strengthened their faiths by successfully challenging the facts which are contrary to their preconceived beliefs.

Generally speaking, many people can not accept shocking truths about their religious beliefs and accordingly yield themselves to frustration. As our campus speaker noted, the recent Broadway play entitled "Stop the World I Want to Get Off" suggests to us that we exist in a world in which personal frustration is at an all time high. In an academic setting where such cases exist, observance of Religion Emphasis Week is well founded. Accordingly "A Second Look at the Christian Ethic" was a well chosen theme for discussion.

Dr. Norma H. Thompson, assistant professor, Dept. of Religious Education, New York University was Spelman's campus speaker. In her thought provoking presentations, Dr. Thompson emphasized the following basic needs:

1. Making one's religion vital and relevant in today's world.
2. Making a realistic approach to the Bible.
3. Challenging mass media's presentation of man as a totally disrupted being.
4. Successfully relating science to religion.

Dr. Thompson augmented her presentations with several lines from the works of Lawrence Ferlinghetti, a noted poet in beatnik circles. She included also a recording - namely "He was a flop at 33". This recording centers around an evaluation of the works of Jesus Christ in terms of modern day society.

In terms of our theme, Dr. Thompson's over-all presentation suggests that our every effort must be directed towards interpreting the Bible in light of the needs of our present society. In so doing, one must not only relate to the people around him but he must also see his religion in terms of life in his society.

In keeping with this trend of thought, our Religious Emphasis Week Committee, directed by Miss Edna Johnson, is to be commended on keeping our observance of Religion Emphasis Week attuned to the modern channels of fine arts. Miss Marie Thomas was presented in dance

(Continued on Page 3)



Mrs. Sadye Powell puts tools to good use under the watchful eyes of observers.

Dr. Snow Gives Literary Treat

Morehouse and Spelman Colleges were honored once again by the presence of Dr. Wilbert Snow and his wife. Dr. Snow is professor of English at Wesleyan College in Middletown, Connecticut, and is a very distinguished poet. He appeared at the colleges as the William Benton Lecturer in American Poetry.

On Thursday evening, the 7th of March, Dr. Snow spoke on poetry in general, and also inspired us by reading some of his lyrics, free verse and character sketches. Friday evening, March 8, the eminent lecturer paid tribute to Robert Frost, a great American poet of this day, who was also a personal friend of Dr. Snow.

We, the students, always look forward to Dr. Snow's visit on the campuses, and profit greatly from his enriching lectures.

—Ernestine Brazeal

Up Jumps The Devil

By Gwen Iles

Our struggle to eliminate segregation as it was found in Atlanta, we knew, would be long, hard, and sometimes defeating. Each step was in some way painful; each milestone reached only at someone's expense; and each victory was costly with concessions on each side. These strides were made that Atlanta would become known all over the nation as the most "progressive city" in the South.

The fight in Atlanta has supposedly reached the point where the overt action that was once used is no longer needed. It is assumed that Negroes and whites are at the point where they can sit down together, discuss, and work out solutions to problems of segregation. This is being done! There are no fanfares, no emotional outcries, and no publicity. But there are calm and peaceful negotiations going on in friendly atmospheres.

The Southern Christian Leadership Council is working in the area of equal employment. Its first project, "Operation Breadbasket," is an attempt to obtain equal employment for Negroes in the bread companies of Atlanta. Southern and Colonial Companies were very cooperative, but Highland Bakery was a bit obstinate. In this case a "selective-buying" campaign was immediately put into effect against this company.

In cooperation with SCLC, the Committee on Appeal for Human Rights is also working in the area of employment. Negotiations carried on between the committee and the downtown merchants have been rewarding. If you have shopped at Rich's or Davison's, in particular, during the last few

weeks, you have seen some of the results. There are other indications of progress not readily visible, but nevertheless, present. Perhaps progress has not been as rapid as we would like, but we must realize the intervening pressure factors related to this touchy issue. Let us take a look at some of these factors: (1) The good business man is always mainly concerned with what is best for his business. If he is content with the progress of his business, then he may deem it vital to maintain the status-quo and unnecessary to change. He has to be convinced. On the other hand, if the request will not cause a substantial loss and the businessman is acting in good faith, then pressure is not needed. (2) The business man may be a "die-hard" segregationist. If he cannot be convinced that his business can be hurt by not complying with the request of the community, then he will never change. In this case, pressure has to be applied, not always visibly, but sometimes through internal pressure in the form of communications from controlling or policy making firms in other areas in the community. No business can afford economic ostracism. (3) The factual information concerning various firms has to be gathered and compiled. This entails finding out who the "real boss" is, and who actually makes the policies for the firm. (4) The opponent has to be given the opportunity to save face, especially if he is backed up against a wall. There is no need for both parties to pull at extreme ends of a stick, because of public opinion or other forces, and hope to strike a happy medium. The pro-

(Continued on Page 5)

News Briefs

Howard Johnson's Restaurant

On February 22, three Student Non-violent Coordinating Committee workers were refused service in the newly opened Howard Johnson's restaurant here in Atlanta. Similar experiences of racial prejudices were experienced in Marietta, Ga. and Nashville, Tenn. As SNCC chairman, Charles McDew, sent an unanswered telegram to Mayor Ivan Allen Jr., "Atlanta will never join in the front rank of America's cities until every vestige of racial segregation has been removed."

Voter Registration

Samuel Block, 22 year old chairman of SNCC's Leflore County voter registration project, was arrested without charges on the 22 of February. Local segregationists have, in the past, made an all-out effort to dissuade Block from continuing his work in that area. SNCC appeals to U.S. Attorney General Robert F. Kennedy, demanding investigation have as yet gone unanswered due to the infringement upon states' rights.

Northwood Movie Theater

The Northwood Movie Theater in Baltimore, Maryland, the scene of protests since 1953, was successfully integrated on Feb. 21, by 348 Morgan College students and members of the Civic Interest Group. This success has won nation-wide approval; particularly in areas like Atlanta and Nashville, that have yet to overcome racial barriers.

Lily-White Conference

According to an unofficial Federal edict, high-level government employees are prohibited from addressing segregated groups. However, recently, as in the past, Robert M. Ball, Commissioner of Social Security for the Department of Health, Education and Welfare, acted as guest speaker at a three day lily-white conference of the Fulton County Welfare Dept. Twenty Negro employees, were asked to attend, but all withdrew when separate accommodations were made by the owners of Atlanta's much talked about Dinkler-Plaza Hotel.

Field Secretary

Greenville, Miss. was the scene of the tragic shooting of 20-year old James Travis, a field secretary for the SNCC. At approximately 11 P.M., three white men in a white Buick, bombarded the car and its occupants with bullets. Travis was wounded in the shoulder and a bullet is lodged at the base of his neck, behind his spine. The almost successful attempt to take Travis' life was because 150 Negroes registered to vote.

False Pretenses

In Montgomery, Alabama on March 1, a 12-man all-white jury was unable to reach a verdict in the case of Robert Zellner, a white SNCC field secretary, on charges of "false pretenses". Originally arrested for conspiracy on the campus of Huntington College, his Alma Mater, Zellner was arrested on Jan. 8. Since that time, charges had been switched to "false pretenses" concerning a check Zellner had written on the day of his arrest.

For further information write or call SNCC, 6 Raymond St., N.W., Atlanta 14, Ga. 688-0331.



Mrs. Thompson has an informal discussion in one of the freshman dorms.

SPOTLIGHT STAFF

Editor-in-Chief _____ Dorothy M. Myers
 Associate Editor _____ Georgianne Thomas
 Assitant Editors _____ Bronwen Unthank, Wanda Waples
 Business Manager _____ Gwendolyn Iles
 News Department — Jean Berrien, Editor, Patricia Smith,
 Marie Thomas, Clara Prioleau, Amy Holley, La Joyce
 Henderson, Ann Carroll.
 Feature Department — Lucia Holloway, Editor; Betty Lane,
 Jessie Stith, Ann Ashmore, LeJune Hickson,
 Henrietta Stocks, Gwendolyn Iles.
 Typists — Jean Berrien, Kercenna McChriston, Jewelene
 Owens, Sonya Mixon, Patricia Smith, Dorothy Fu-
 gua, Elinor Atkins, Katy Coleman, Jean Waymer.
 Layout Department — Josephine Dunbar, B. Unthank.
 Circulation Manager _____ Bronwen Unthank
 Photographer _____ Camille Smith
 Cartoonist _____ Joanne G. Merry
 Adviser _____ Mrs. Naomi Chivers

FROM THE EDITOR'S DESK

Shortsightedness Interrupts Truth

Too often our outlook is confined to such a small sphere that intellectual growth is lamentably hindered. Such shortsightedness should be prevalent only in communities uninterested in the society about them or in the overall great picture which this society along with others presents to its viewing audience, the world. Certainly, a college such as ours would, I hope, classify itself as a body of individuals grasping and looking out onto the horizon for the truths which may lie there, in contrast to the mere pursuit of a few facts which may fly with the wind when college is over or even before.

Most of us are aware of this fact that shortsightedness is prevalent, and yet we continue to limit our approach to problems on our campus to the petty rather than to include also the stems from which these pettinesses sprout. Such an attitude shows uncreative thought on the part of all who use this technique. One might ask who can judge what is petty and what is not. The person who thinks, looks and plans before leaping might be considered wise. However, if his plans are fruitless, leading only to chaotic disorganization in his community, his wisdom is to be criticized.

It is our duty as members of an academic society regardless of our positions in this social structure, to aspire, it is assumed, to achieve some proficiency in learning the art or science of problem solving, to develop a method by which the problems which confound, frustrate, infuriate our student body may be neutralized or at least lessened in their impact on the concerned students' minds.

Doubtless, a complete reversal of technique is difficult, if not impossible, to achieve. However, if this proposal, the broadening of our vision, is seriously considered in the light of its optimum value, one can hardly disagree to the fact that it deserves our attention and consideration now. Why be so blind forever? Look beyond "the little things" today!

Some step must be taken if we are to live in any sort of organized manner which is agreeable to at least the majority of the individuals involved. Furthermore, this step followed by others in the direction of progress to decrease the amount of shortsightedness on our campus in government, rules and regulations, faculty-student relationships, and administration-student body relationships must be taken now. Delay may be disastrous.

—Ida Rose McCree



"I GOT AN 'INCOMPLETE IN MATH 24,' WITH
 DRAWN IN ENGLISH II - 'CONDITIONAL'
 IN SOC. 14 AN' A 'D' IN PHYS ED - 'WHEW,'
 I DIDN'T FLUNK A THING THIS TERM."

Letters to the Editor

Dear Editor,

Our main objective here at Spelman College is to obtain an adequate education in order to prepare us for our occupational obligations to our generation. The obligation of the student is to do her best in her academic endeavors. She must, of course be a young lady at all times.

The obligation of the school is, and I quote from the Spelman Bulletin, "to provide, within a limited scope and with a relatively small number of students, as good educational facilities as are available in any college of liberal arts. To that end, emphasis is placed on courses in fundamental subjects in the humanities, science, languages, and fine arts. **Attitude toward life is considered of more importance than the mere acquisition of knowledge.** Knowledge must be lighted with insight if the student is to relate her learning to the facts and realities of life. Added knowledge; straight, courageous thinking, with honest, clean living." etc.

In chapel we hear speakers, especially Spelman graduates, who speak of the "outside world." Is our campus so different from the world around us? If so, this is a damaging factor. Here in college, we are taking our final step in preparation for the so-called "outside world". Here, as was stated in our bulletin, we are supposed to become acquainted with the facts and realities of life. I dare say that this small community is able to do all of these tasks sufficiently. For here, we are urged to believe that we are in Utopia. We are discouraged from complaining about conditions, and unless this is Utopia, there will be complaints. This is a reality of life.

Is this a junior college or a prep school? It is my opinion that our parents have done a sufficient job of training their young ladies in the social graces. All that has not been learned up to this stage in our lives will come with maturity. When a woman leaves home to go to college, she is interested in becoming elevated academically. If she has a desire to elevate

her social graces to the utmost, she should enter a charm school, not a college. Furthermore, any school which tries to take the place of the home and church will weaken both. Would any school dare to do much unless affiliated with a particular church? This is not a school of correction.

In order for us to meet our main objective, it is my opinion that we need motivation. Truly, our dream of accomplishment after four years is a motivational force. I must say this much also, if we work hard in our classes, we will be awarded with at least one dance a month. Then, after a "brisk" walk back to our dormitory, we may shake our friend's hand at the door, under the eye of our head resident. Since this is a private school and the grounds are private, I can't say that a good night kiss could be considered a display of our affections publicly.

We have the privileges of daily exercises in physical education classes and strolls around campus during restricted hours and in restricted areas. Are these "off limit" areas zones of evacuation, quarantined areas, or areas that would tend to make us forget our moral training? Is it taken for granted that we have no morals or home training? The distrust that is exhibited either proves that the Spelman theory is that we have had no home training or that our trainers were not adequate.

Freedom of the press is one of the beliefs that managed to reach us on the "inside". However censored or re-stated, we have that freedom. Perhaps, we aren't paying enough for our paper to print what we please. We have enough respect for ourselves and our school not to go overboard.

Each of us has had to learn to take criticism gracefully. However, don't you think that there are faults concerning the school also?

There have been incidents which have caused me to wonder about the following things:

1. Who chooses our movies that are shown in Read Hall? Does the student body have anything to say

about the ones which are shown? We would cater less to Morehouse and the Ritz if we had more interesting movies here.

2. What is considered a decent, yet an adult theatrical production?

3. Is the head resident our "mother away from home?"

4. Is the school for the student or is the student for the school?

Regardless of the answer, the students' happiness and contentment is an important factor. We pay to go to school. The school sets the prices and we pay that!!

5. If this is supposed to be a "family-like community", why do our "mothers" and "fathers", comprising the administration, cater to the friendship of only a chosen few on campus? I repeat, a school cannot take the place of the family! We must live or try to live in harmony. But why try to imitate family life?

Sincerely,

Evelyn Terry

Dear Editor,

"Open Sesame"! Ah, there lies the gold -- yet, all that glitters is not gold, as you will see when this tale unfolds.

I am a senior at Spelman -- a Speech and Drama major, an aspiring actress, a dance instructor, the recipient of the 1962 Jerome Award, a native Atlantan, an inhabitant of Abby, a victim of circumstance -- I am Marie Thomas.

It has been my desire, my wish, to relate to many people connected with Spelman, its faculty, administration, and students my feelings as a student of Spelman on the outside looking in, that is, as a city student, and as a student of Spelman within its cloistered gates, as a campus student.

For three years, I enjoyed what one might call a "normal" kind of college life. I tried to do my best work in my classes, (the result being an honor roll student for 5 semesters) participate in extra-curricular activities, and keep tuned into what many might call that "college spirit." Not only was I learning in the classroom, but I was learning in other aspects also.

(Continued on Page 6)

Letter From Carleton . . .

Ida Rose Looks At Life On Midwestern Campus

My dear friends,

After having spent three weeks in new surroundings I have some very definite first impressions I'd like to share with you.

Carleton College is a small (1200 students) liberal arts college whose student body is largely composed of Midwesterners. It is quite interesting to notice the attitudes and ideas which are characteristic, at least in my mind, of this section of our country.

Regarding race relations, for example, these students tend to be quite liberal in their actions toward me and in their acceptance of me as an individual, without alluding to my skin color or to my racial background. It is pleasingly strange for me to be accepted in an almost totally white community as cordially and as liberally as I have been accepted.

Having lived in the South all of my life I often wondered, at first, if this congeniality would be ephemeral. However, as I go about the campus from day to day, to classes, the library, and to social activities I begin to feel that the actions of these students toward me are sincere ones and that Midwesterners, especially,

having never experienced the prejudice which Southern whites have toward Negroes, are unpolluted, free thinking, rational human beings who, if given a chance, can understand anything and anyone perspective. This is true of the students on this campus at any rate. I like it here!

Carleton is a very casual educational community. All of the students seem to be very serious about their academic achievement. They read—all of the time, everything, and curiously hoping to ferret out some new, daringly exciting, bit of knowledge at each turn of the page.

The library which is very large and very well-equipped, is the center of this pursuit. "Going to the lib" is just the thing to do. I was told soon after my arrival. Free access to the stacks by all students, study carrels, several lounges, audio-visual aid rooms, all contribute to the comfort and accessibility of materials which any student desires when studying.

Another interesting feature which has impressed me at Carleton is the number of jobs and activities which the students operate entirely on their own. The cultural and social affairs on

campus are planned and organized almost entirely by students. Plays are student directed and produced. Publications are really voices of the students, what they actually think, criticisms of administrative policies or statements, as well as criticisms of students' opinions or group actions. It is good to see that opinion can be freely expressed so that the student may weigh both sides of any question, disagree, or agree as his rationality dictates.

Such policy is democratic and is recognized by both administration and students here as the most truthful, straight-forward method of dealing with problems and for encouraging the mature, thoughtful expression of ideas. Such an atmosphere is a definite advantage for any college whose primary ambition is to promote an unleashing of ideas—unbiased, unpropagandized, free.

Now that I have given a slight overview of my impressions of Carleton so far I hope in my subsequent letters to relate to you some of my experiences which will either defend or change the opinions I have already made. Until then I remain

Sincerely yours,
 Ida Rose

AESTHETICALLY SPEAKING

"The Negro Speaks in Prose and Poetry"

The American Negro today shows considerable progress in the field of writing. The following book list is one compiled from the article, "Books By Negro Authors in 1962," written by Arthur B. Spingarn and found in the February edition of **The Crisis**.

Prose

Asoa, Aderogba: **On The Tiger's Back**. New York, World, 149 pp. \$3.50.

*Baldwin, James: **Another Country**. New York, The Dial Press. 436 pp. \$5.95.

*Bates, Daisy: **The Long Shadow of Little Rock: A Memoir**. New York, David McKay Company, Inc. 204 pp. \$4.75.

*Bennett, Lerone, Jr.: **Before the Mayflower. A History of the Negro in America - 1619-1962**. Chicago, Johnson Publishing Co., Inc. 416 pp. \$6.95.

Busia, K. A.: **The Challenge of Africa**. New York, Frederick A. Praeger. 150 pp. \$4.00.

*Cliff, Virginia, Archibald A. Anderson, G. Gordon Hullfish: **Negro Education in America**. New York, Harper & Brothers, XIII 315 pp. \$5.95.

Crump, Paul: **Burn, Killer, Burn**. Chicago, Johnson Book Publishing Co., Inc. 391 pp. \$4.95.

DuBois, W. E. B.: **John Brown**. New York, International Publishers. \$5.50.

*Frazier, Franklin: **Black Bourgeoisie**. New York, Collier Books. 222 pp. 95c.

Hughes, Langston: **Fight for Freedom. The Story of the NAACP**. New York, W. W. Norton & Co. 224 pp. \$4.50.

*Lomax, Louis E.: **The Negro**

Revolt. New York, Harper & Bros. XIII 271 pp. \$4.50.

*Quarles, Benjamin: **Lincoln and the Negro**. New York, Oxford University Press. 275 pp. \$6.50.

Raab, Earl (Editor): **American Race Relations Today**. Studies of the problem beyond desegregation. Garden City, N.Y., Doubleday & Co. 195 pp. 95c.

*William, John (Editor): **The Angry Black**. New York, Lancer Books. 160 pp. 50c.

Williams, John: **Africa, Her History, Lands and People**. New York, The Cooper Square Publishers.

Wynn, Daniel Webster: **Moral Behavior and the Christian Ideal**. New York, The American Press. 123 pp. \$3.00.

Yerby, Frank: **Griffins Way**. New York, The Dial Press. 345 pp. \$4.95.

Poetry

Adams, Doris B.: **Longing and Other Poems**. Philadelphia, Dorrance & Co. 30 pp. \$2.50.

Clark, John Pepper: **Poems**. Ibadan, Nigeria, Mbari Publications. 55 pp. 6 sh.

Damas, Leon: **African Songs of Love, War, Grief and Abuse**. Ibadan, Nigeria, Mbari Publications.

Hill, Roy L.: **Corrie J. Carroll and Other Poems**. Philadelphia, Dorrance & Co., 35 pp. \$3.50.

Massey, Joe C.: **Singing Stars, Verses by Joe C. Massey**, New York, Greenwish Book Publishers, Inc. 57 pp. \$2.50.

*Located in the Spelman Library.

Copies of **Before the Mayflower** by Lerone Bennet, Jr. maybe purchased at the Spelman Library.

C. L. Prioleau

Kiss Me Kate

On March 14, 15, and 16, the Atlanta-Morehouse-Spelman Players once again presented a play in the same class as all their plays in entertainment and educational value. For, "**Kiss Me Kate**", a Broadway Musical taken from "**The Taming of The Shrew**", gave us an excellent opportunity to brush up on our Shakespeare.

"**The Taming of The Shrew**" is really a play within a play. A nobleman who has an art for practical jokes finds Christopher Sly, a tinker, dead drunk, and has him carried to the best room of his castle and finely dressed, waited upon by servants and a beautiful wife, in reality the nobleman's page in disguise.

When Sly wakes up he is made to believe that he is a nobleman who has been insane for years, and in order to make him merry and prevent a return of his mental delusions, a company of play-ers perform for his benefit, "**The Taming of The Shrew**", The Broadway Musical, "**Kiss Me Kate**" displays the same idea only put to music. The characters are the same. The leading lady (Kate) is played by Alberta Foster.

Katharina, or Kate, as she's called, has the reputation of being shrewish, bad-tempered, and an unruly woman. Petruchio, played by Tommy Perkins, presents himself as an aspirant for Katharina's hand in marriage. Bianca, Katharina's sister, played by Lois Weston, was portrayed as sweet and lovable. Her suitor, Lucentio, was played by Leonard Hines.

The play centered around a love affair between the leading lady and man who had previously been married but are now divorced. Just what happened between these two, we'll leave for your own evaluation.

—J. Tarver



"Not You, Bub! You're Outmoded."

REW Observed

(Cont'd from Page 1)

in our Mid-week Services; the reading of "**The Sacrifice**" by Janet Rothschild was presented by the drama department. Religious paintings were also on exhibition throughout the week.

Perhaps next year's committee will venture to have such presentations prior to our seminars. The students, in this way, can include in their seminar discussions these religious implications. As it was, however, many questions pertinent to the students' beliefs were raised and discussed at length. This year's committee is to be congratulated also for the interest awakened in the student body with such an excellent choice of our campus speaker and the addition of fine arts to the observance of Religious Emphasis Week.

—Josephine Dunbar

Notes from the Palette

by Joanne Merry

A Morehouse senior, Juan Thomas, presented a showing of his works at the **Gallery of Living Artists** -- 1327 West Peachtree St., N.E., which began Friday, March 8, and extended through the next week. The official opening was Friday from 5 to 9 p.m. and Saturday and Sunday from 9 a.m. to 9 p.m.

James Adair, a former student of Morehouse College and a graduate of Fort Valley State College, has opened his own art gallery at 469 West Peachtree. He is exhibiting his own work as well as the work of other artists.

The 22nd Annual Exhibition of Painting, Sculpture and Prints by Negro Artists is being shown at Trevor Arnett Library. Hours are Sunday from 4 to 6 p.m. and weekdays from 3 to 5 p.m. The exhibition will last from March 31 to April 28.

Why not attend this week?

Audience Views Unusual Concert

The New York Pro Musica gave a stimulating performance Sunday, March 10, at 4:00 p.m. in Sister's Chapel. As they appeared on the stage, the audience began to applaud excitedly. Throughout the performance, the excellently-done instrumental and vocal selections incited more vigorous applause from the audience.

Perhaps the reason for the success of the concert is that the manner of singing, the instruments used, and the period from which the musical selections were taken were somewhat different from what the members of the audience have been accustomed to hearing. Vocal solos and duets both frequently included in one selection, were extremely well-done.

The instruments used, with the exception of the bass viol and the flute, were modeled after old instruments in various collections. Therefore, they were new to the audience.

Since there are few, if any, concerts given using musical selections of fifteenth and sixteenth-century musicians, everyone gave complete attention to the performance of these selections.

The New York Pro Musica Concert proved to be different and enjoyable.

—Yvonne Weatherly

Poet's Corner

Moon

To you it's for light
To others, it's a telescope
Then others, it's a goal
But to me . . .
it's a glowing beam casting
shadows across the sheets.

Naja-Toi

But for Others

I live my life not for myself alone;
But for the people I love.

Without their love
My living is in vain;
Without their trust
I have no sense of direction;
Without their tears
I have no eyes to see life;
Without their laughter
I have no ease;
Without their forgiveness
I cannot be forgiven;
Without their criticism
I have nothing to build in;
Without their patience
I would lack understanding.

Without their watchful care
I would be in poor health;
Without their religious encouragement
I would not know my God;
Without them, I am nothing, so to be something
I live my life for them.

by Barbara Madden

Preoccupation

As shadows fall
and bells ring
and folks go on their way.
How many stop
look up to Him
give thanks for another day?
Instead, we hustle
bustle by
sighing and sobbing and wondering why
Joanne got that "A".
Naja-Toi

I Surrendered

I love you.
I've loved you since first I beheld your countenance.
I've loved you since first you probed into my
innermost thoughts of you.
You used no greater instrument
than your eyes.
Your eyes sought me out,
and I surrendered.

Tahirah

De Wahter

De wahter ain't no hydegen.
De wahter ain't no oxydegen.
Is jes wahter.,
If God had wanted to put all dat messy
stuff in de wahter,
Why, honey chile, don't you know He would of!
I don't care whut dem scientests seze.

Tahirah

Seniors Give Soiree



Amid all the busy rush of making appointments with Mrs. Perry, taking Graduate Exams, ordering invitations, meeting yearbook deadlines, getting robes measured, and all the other things which keep seniors in a constant state of activity, the seniors, on Friday night, March 1, paused to enjoy their first social activity as a group. This activity was the Senior Soiree, hailed as "one of the nicest activities held on Spelman's campus in a long time. The Soiree took place in Read Hall where the decor, especially designed to make the large gym floor smaller, lent the festive atmosphere of a night club. Waiters were on hand as guests entered

to show them to white-clothed tables, to light candles which added to the atmosphere. As the guests arrived, they were greeted by the music of Lloyd Terry's new band. Entertainment was provided by some of the groups of Archer High School students who recently performed at Archer for their annual Goldiara Talent Show. The groups were accompanied by Terry's band and by Bill Odom, a local bandleader and a musician in his own right. After the entertainment, there was dancing for the remainder of the evening to music provided by Terry's band. The groups, which sang the latest popular songs, and the band which played our favorites, from

old hits to latest releases were enjoyed by all, and we at Spelman expect to hear more from them this year.

During a brief intermission, orchids were presented to Mrs. Grace Boggs Smith, our class sponsor, and to lovely Miss Sonya Mixon who brought recognition to our class by being chosen "Miss Charm" in a recent election by her schoolmates. Refreshments were prepared by members of the class.

Soiree literally means evening, and the seniors literally made this an evening long to be remembered by all who attended.

—Jean Berrien



Institute Convenes

The 18th Annual Institute on Successful Marriage and Family Living was conducted on March 14th, 15th, and 16th, by the Department of Sociology of Morehouse College.

Each year efforts are made to improve the quality and add to the quantity of their offerings in the institute. This year on the opening day, March 14, Morehouse offered three sessions with the marriage and family life, Dr. Evelyn M. DuVall of Chicago.

Dr. DuVall is a prolific writer of books on the subject, one of the most sought after lecturers in the field, and a syndicated writer for magazines and newspapers. You may have seen the recent series of newspaper articles authored by her and her husband. They were carried in this area by the *Atlanta Constitution*.

On the second day of the institute an eminent gynecologist and obstetrician, Dr. Earnest M. Curtis, from the faculty of Emory University and Grady Hospital, was the conference leader. In addition, Mrs. Marion Hernandez and Mrs. Edith Tate Jones, Chairman of the Department of Home Economics, Miles College, Birmingham, Alabama, served as special consultants.

—Georgianne Thomas

Senior Wins Scholarship

The Guy Moulton Memorial Scholarship, used for experimental living in France, is given in memory of Mr. Guy Moulton. He is a distinguished teacher of French at Choate School and a respected leader of experimental living groups to France and to Canada on six occasions. This scholarship, which is worth four-hundred dollars, is awarded on a competitive basis to deserving students.

Miss Tommie Hughes, a senior who is majoring in French and is minoring in secondary education, is the recipient of this award along with a supplementary loan of three-hundred dollars. She will live with an assigned French family in France for approximately two months, after which she will spend two weeks in Paris, France.

After having received the scholarship, Miss Hughes made the following comments:

"As so beautifully stated on my certificate of membership as an experiment, I realize that I am on the threshold of a challenging a memorable experience. I plan to give much to it in terms of being a responsible citizen in a world community.

Opportunity Knocks

Grosset and Dunlap, Inc., publishers of Universal Library paper backs, will award a summer editorial job with a major New York publishing firm to the winner of its book review competition. The contest, which will run from March 15 to May 1, is open to all current undergraduates of accredited colleges and universities in the United States. Fifty second and third prizes of Universal Library books will be awarded but the first prize winner will work for nine weeks as a regular member of the editorial staff of Grosset and Dunlap, Inc. Additional information can be secured from "Book Review," Grosset and Dunlap, 1107 Broadway, New York 10, N. Y.

A seminar in contemporary European philosophy for United States teachers and students of philosophy will be conducted in Oxford, Paris, and Tubingen by eleven leading European philosophers from June 23 to July 17. Officials of the American University, Washington, D. C. and the Institute of European Studies, Chicago, describe the seminar's purpose as promoting an exchange of ideas and keeping the United States' participants abreast of latest trends in European philosophy. Full details are available from the Institute of European Studies, 35 East Wacker Drive, Chicago, Ill. The deadline is March 29.

Among the many opportunities to learn and earn offered by a number of outstanding colleges and universities, a most attractive

This is indeed a great challenge, for it requires tact, intelligence, flexibility and energy.

"Likewise, I plan to get much from it, namely, better manipulation of the language, a deeper understanding of another country, a heightened appreciation of its culture, and enduring friendship with some of the people of France."

Agnes Scott Receives Crossroads Speaker

Operation Crossroads Africa was organized with the primary purpose of fostering better Afro-American relations. However, because each Crossroad's group is composed of Americans of different races, the Crossroad projects also foster better intra-American relations. Each Crossroader, therefore, has many experiences to share with his community upon his return to the United States. As such, every Crossroader is committed to deliver a minimum of fifty speeches in which he communicates to the people in his community, the new insights that he has gained.

On March 1, 1963, Miss Josephine Dunbar, a 1963 Crossroader, was guest speaker at Agnes Scott

College, which is in Decatur, Georgia. Following her speech, she was honored with a warm reception in the home of Professor Tumbling, professor of Sociology at Agnes. During this time, the Agnes Scott students and teachers came to congratulate Miss Dunbar on her presentation and to question her on other aspects of her trip.

A positive gain has been reported as a result of her presentation. A member of the Agnes Scott faculty, in responding to Miss Dunbar's statement on the shortage of books in Tanganyika, willingly offered to contribute a number of books to the schools in Africa. Miss Dunbar reports a very enjoyable visit to Scott and her acceptance of an invitation to return on another occasion to speak to the Westminster Fellowship council.

Our Miss Vogue Accepts Challenge

An able administrator has said that student teaching is a sobering experience. Truer words have never been spoken. As at no other time before, no Spelmanite who is a student teacher can say that she is having a vicarious experience. Everything dealing with this facet of our education is reality in all its essence. One experiences for herself.

If one were to approach a student teacher and ask her, "How is teaching?" she would immediately answer by saying that she is learning, not teaching. Actually, this is what she is doing.

Much of the subject matter that she now must impart to her pupils was discovered and deposited within the walls of her high school building. Suddenly she is called upon to teach that which she has long ago forgotten. Thus, you will see her lugging wagon loads of books to and from the library. Oh, but don't laugh, for very soon she is an authority on her subject matter; and if she cannot give you the answer, she can give you numerous references for any problem you may wish to solve.

In her business, preparation is the key word. Now she realizes that her ignorance will cripple many others besides herself. At a time like this her ego will not allow deflation. It avoids this deflation by always having the answer at the student teacher's finger tips or by being able to refer to information on a possible solution.

As we all know, only a senior can student teach. Furthermore, we realize that she is a mature being who is ready to accept the responsibility of imparting knowledge to some unsuspecting, trusting, young minds. Now we see her altruistic qualities emerge and reign supreme in her world of declining uncertainty and rising confidence.

One does not need to ask a senior if she is a student teacher. Her graceful, dignified, sober air just radiates over and encircles around everyone near her. In the

one is offered by the Oberlin College Master of Arts in Teaching Program. The student spends half the academic year as a full-time intern in a cooperating school, earning a salary. Obtain applications and further information from Professor Frank Laycock, Master of Arts in Teaching Program, Oberlin College, Oberlin, Ohio. Applications must be submitted before March 15.

Other opportunities are posted in Giles Hall on the bulletin boards

—Ann Carroll

classroom, her knowledge motivates and her technique stimulates. Her personality, her dress, her intelligence all add up to "Our Miss Vogue".

After a hard, long day filled with "wake up, Johnny", "don't walk the hall, Johnny", "be quiet, Johnny", "Johnny, you wouldn't dare!", she drags herself into the dormitory, into the room, and she flops exhausted on the bed. After dinner which follows this all too short, often interrupted slumber, she grades the hundred papers, makes the three, four, or five different lesson plans and reads, rereads and rereads what she has reread as preparation for the next day. Of course, she is once again her poised, refreshed, energetic self after a few hours rest at night and a nice warm shower in the morning. Once again she is ready to teach all of her "sweet little Johnnys."

When her glorious nine weeks of student teaching are up, her reserve supply of perseverance is brought to the front as she plunges right into vigorous activity on the college campus and in the college classrooms. Don't be silly. Of course, she has no time to rest. However, she is rewarded for during her last nine weeks of college life, she receives her crowning glory, SENIOR PRIVILEGES.

After having literally been on her own for at least seven hours a day for five days a week, her individuality, responsibility, and general feeling of freedom must be curtailed to have this great honor bestowed upon her. But don't feel sorry for her. She does that much for herself. Furthermore, she realizes that even though she has to return to her world of inhibition, she can always say that for nine weeks she has not only learned the heartaches and joys of accepting the full responsibilities of a teacher, but she has experienced life as it really is and as it will be after she has shaken Dr. Manley's hand in June for the last time as a Spelman student.

—Dorothy M. Myers

WANT ADS

Wanted: Efficient typist by Dr. Mohanty. For further information call Clark College.

Lost: Two second year French books *Hier et Aujourd'hui* and a book of grammar. Please notify Wanda Waples.

Wanted: Another student telephone in Abby.

Found: Asiatic Flu. Owner please claim immediately!

Wanted: More privileges for students.

Crossroaders Prepare To Cross



ELOISE STEVENS

Spelman College is participating again, for the third year, in the Crossroads-Africa program by sending six students to foreign countries. Those participating this summer are Sadye Beasley, junior; Barbara Douglas, junior; Lucia Holloway, junior; Eloise Stevens, sophomore; Electa Twyman, senior; and Emma Joyce White, junior. They were chosen on the basis of their applications to Operation Crossroads Africa Inc., James H. Robinson, Director. Mr. Charles Merrill pays half of the required fee for each student from Spelman in memory

of the late Mrs. Chauncy Waddell, former member of the Spelman Board of Trustees; the students are responsible for the other half of their fees.

Even though these students have not been notified definitely where they will be sent, we know that they will be engaged in similar projects of those who went previously. These projects have acted as a most effective means of breaking down many of the cultural and racial barriers. We congratulate you our new "Ambassadors of Good Will." Bon Voyage!!

—Georgianne Thomas



SADYE BEASLEY



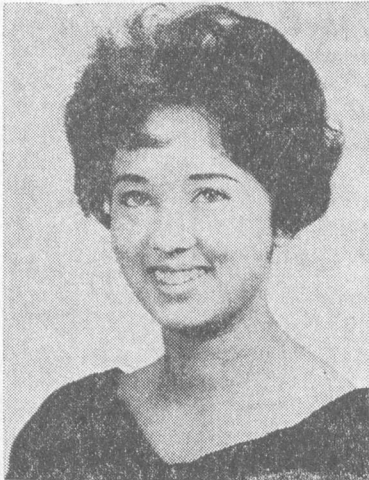
JOYCE WHITE



BARBARA DOUGLAS



ELECTA TWYMAN



LUCIA HOLLOWAY

Have You Got The Time?

What do you do in your leisure time? Do you read, eat, sleep, play cards, monopoly, scrabble or just gossip? Why not make a change. After a hard day's work in class, you need more than a smoke and a deck of cards to relax you. You need wholesome recreation away from your private suite in Abby, Morgan or Chadwick. Why not visit Read Hall in the afternoons and enjoy some wholesome recreation?

Did you know that last semester the Physical Education Department initiated a recreation program for the student body? The program was devised to provide recreational activities in the afternoon, Monday through Wednesday from 3:30 p.m. to 5:30 p.m., and the second and fourth Monday evenings from 6:30 to 8:30 p.m.

On Monday, activities offered were bowling and gymnastics; and Wednesday, swimming, bowling and gymnastics. For the evening periods, all activities were provided except swimming.

One might say that the activities were limited. However, there seemed to have been too many activities for there was always one hundred per cent nonparticipation. As a result, the Department of Physical Education is considering discontinuing its program. It is up to the student body to keep the recreation program. If there is no sign of interest shown, the program will terminate this semester and a valuable leisure time activity will be lost.

—Elinor Smith

Up Jumps the Devil

(Cont'd. from Page 1)

blem is usually solved only after many hours of discussion and debate. (5) Finally, the timing of these negotiations has to be right. It is not wise to begin a series of negotiations when and if the cause arises, there are no available forces to substantiate a threat. All of these factors involve a time element. It is slow trotting, but progress is being made. The plea is to "not grow tired by waiting." That is, if waiting is accompanied by action and progress.

Atlanta's national image as the "most progressive" city in the South has been challenged by many, but never had there been such reason. In the midst of all the peaceful negotiations, dissolving of differences, and solving of problems, a physical structure loomed up before the public -- the Peyton Road Barricade.

This barricade, loosely called the "Berlin Wall", was an outward show of hostility toward the cause, a slap in the face of the Negro, and a retardation of the progress already made. The facts in the issue are as follows: Dr. Clinton Warner purchased property in the Peyton Road area which was previously inhabited by whites only; the merchants of the West End area financially supported a city ordinance to block off Peyton Road for two blocks which served as a buffer zone between the area occupied by the whites and the Negro community.

Leading Negroes of Atlanta quickly met and organized themselves into "The All-Citizens Committee for Cooperative City Planning," so that a plan of action could be discussed and decided. The mayor, after sanctioning the barricade, placed the responsibility for negotiations in the Board of Aldermen. However, after weeks of deliberation, appeals from the citizens, a few private shenanigans, the barricade was removed and both Negroes and whites breathed easily again.

The bond issue rises again for the purpose of widening Simpson Road, the building of three schools in Negro neighborhoods, the improvement of the sewage system, and for a new convention hall. This issue which needs the support of the Negro vote also raises four pertinent questions: Why build more schools solely for Negroes when there are many empty classrooms in many of the white schools? Why emphasize Negro housing facilities when there is room for expansion in "white" communities? Would a new expansive convention hall be the expected drawing card now while the Atlanta hotels are, in the main, segregated? Does the mayor's attitude allay or raise hostilities?

Atlanta cannot live up to its

progressive reputation, until movement toward the elimination of all segregation is made without interference of any sort. Perhaps, the Negroes in Atlanta were never really satisfied with the pace of advancement but they were patient. Patience is a virtue, but any virtue is challenged when "up jumps the devil" in the form of any segregated practices.

—Gwen Iles

Have You Seen A Walking Book?

The Spelman College Library regrets to announce the continuous loosing of much of its publicly owned property. To its clientele, the library sends a special message: "Beware of Spelman Borrowers." These persons make a concentrated effort to make apparent the limited facilities of the large room called our Spelman Library. The most common and accepted definition of borrowing is their oath: a lifetime loan. A message of this kind is being sent because the persons associated with the organization are intelligent people yet who lack the integrity expected of members of the Spelman Family.

The "Spelman Borrowers" have several distinct characteristics: they know exactly where the most needed reserve books are located; they realize that they are not guarded with soldiers armed with weapons to harm those who deliberately disobey respectable library procedures; they have great regard for assignments that can only be found in reserve books; and they know that a book needed by more than two students is in great demand. However, for this problem, they have also found a solution: the invention of permanently "walking books."

These books leave the library being handled with special care. Their patrons show their "honor" and "respect" for these materials by escorting them illegally from their legal domains. Finally, "Spelman Borrowers" have reversed through deliberate efforts the original Spelman Library to "Spelman Mobile Library" -- a

decision made without the consent of the majority of the clientele.

Those persons who refuse to become members of the "Spelman Borrowers" are the ones most affected and deprived of their rights to the materials located in the Spelman Library. This clientele, suffering from these inconveniences attempts to analyze the situation. The library, they say, is mainly a public place in its desire to serve the masses of people by locating materials necessary to thought and development of strong students and citizens. They note that the reserve shelves, inaccessible to the public eyes are filled; and they see the necessity of placing some reserve books where the students have ready access to them. Then, they conclude:

"A library serves its clientele best only when its service is respected, and the rules associated with this service are regarded and obeyed."

But any talk of Spelman Library would be incomplete without the introduction of the appropriately labeled, "Mr. & Mrs. Visitors," who must also be considered in this analysis. It goes this way. The library is used by many persons as a convenient lounge, elaborately equipped with radio stations that discuss the most recent gossip. This occurs especially during the lunch hour. Then, during the day, it is the most popular "litterbug station"; and at the end of the day, it becomes the official campus dump. Yes, to add to the "lovely" atmosphere of the library, it even harbors "unnaturalized citizens" -- those persons who resent any reminder of the library policies. And, unfortunately, "Mr. & Mrs. Visitor" make a conclusion too. They say:

"At Spelman, a new and popular view of the library's function is constantly evolving -- and the staff is to blame for it all (missing books, noise, et cetera, et cetera)."

—Clara Prioleau

DAFFY DEFINITION:

LOVE: Love is a feeling . . . that you feel when you feel yourself feeling a feeling that you never felt before.

Sisters Split Scene

This year, as in the past, Spelmanites have ventured to far-off schools with much anticipation. The second semester exchange program presents Spelman with the loss of some of its most outstanding students—notably, Rose-lily Howard and Faye Powell who are attending North Central, Rose McCree who is enrolled at Carleton, and Pat Washington who is at Elmira.

Our school and students will undoubtedly benefit from the exchange in the forms of Marian Richards, Miriam Wilson, and Carol Vieth. Marian is from Southwestern College and is enjoying her stay here at Spelman. Miriam and Carol hail from North Central College. When asked what they thought of Spelman, all agreed that it was a new experience and thus far an interesting one.

Our program has been broadened to the questioned beneficial weekly exchanges. On Saturday, February 23rd, two of our student leaders, Emily Winston, president of the S.S.G.A., and Annease Chaney, president of the junior class, left for Sarah Lawrence College in Bronxville, N. Y. We are anxiously awaiting their responses to life at this well-known institution.

At the moment, Dr. Wolf, head of the exchange program, and her assistants are working on a week's exchange with Smith College in Massachusetts. Applications will be accepted after March 15th from members of the freshmen and sophomore classes for a full year's exchange with Bethel College and a first semester exchange with Wells College in Aurora, N. Y.

Every Spelmanite should take advantage of the many opportunities opened by the exchange program. This endeavor enables us, as Negro students, to meet with members of other racial groups and benefit from the exchange of ideas. Travel and study broaden and may even change outlooks. The committee is anxiously awaiting application forms from eligible students.

—Wanda Waples



LEILA POTTS

Biology Major To Visit Japan

This summer, Leila Potts, a sophomore from Denmark, S. C., majoring in biology, will participate in a work service project in Tarumi, Japan. Sponsored by the National Episcopal Church of America and Japan, the group of twenty-two American students will depart from California in the middle of June. Another A. U. Center student, Julian Powell, a junior at Clark College, majoring biology, will also work on the erection of a school.

A sum of \$1100 must be paid by participants. Interested students may contact Father Scott at the Centerbury House.

—Wanda Waples



Mlle.

Personal appearance is a woman's best asset; style is an individual matter; and good taste is a mark of distinction. These three factors are probably the most important ones to be considered by all women interested in the improvement of their physical make-up. One's personal appearance deals primarily with poise and grace. A woman who develops grace is more attractive in every way; she, confident of her movements, is rarely self-conscious. A good way in which to acquire poise and grace is through simple exercises that would develop and tighten the muscles used in every day movements.

1. To develop the balance and co-ordination needed to descend stairs gracefully, put weight on the right foot, raise the heel and bend the knee simultaneously. Shift weight to it for one count; return to original position and repeat five times. Then start on the other foot and repeat.

2. To tighten stomach muscles for getting in and out of a car (during Spring Break!) with ease, sit on the floor with back straight, tummy flat, legs out in front of you. With arms outstretched for the balance, lift your feet together off the floor, knees slightly bent. Twist them first to the left then to the right and back again.

3. Stand erect, resting one hand on the back of a chair for balance. On tiptoes, bend knees and slowly lower body into a deep knee bend, back straight, stomach in! Resume standing position and repeat five times, gradually working up to ten. Leg muscles strengthened with this exercise will do the work when you pick up something from the floor.

Another word of advice, always use slow motion in movements with smoothness and control. Calmness is the essence of poise and grace.

In considering style, the most important factor to remember is that which is most becoming to you. You can either make a style or break it depending on how well it looks on you and expresses your personality. Complimenting yourself should be your goal in choosing clothes. If your figure is of a nature that cannot take the short skirts and bulky sweaters or the sweet candy dresses, then don't bring unwanted comments and attention to yourself by wearing them. Basic lines are made for every figure, if you are not completely sure about the new exaggerated waistlines and necklines, matching your personality (along with your figure) stay with the plain basic lines which can be either dressed down or up.

Simplicity is the key-note to good taste. A woman likes to be remembered favorably by those important to her because of her elegant taste, but certainly not because of her extreme style of

Letters to The Editor

(Continued from Page 2)

I had no chains, no stifling bonds drawing me in each time I sought to have an interesting conversation over a cup of coffee with an individual, fellow or girl, about a new book, a current event, an interesting piece of literature, a bit of philosophy, and the like. I felt no piercing, waiting, hoping suspecting eyes preparing for my "one false move." In short I felt free, I was hopeful about my future life, anxious to express myself, desirous to be Marie, to think, to feel, and to know the world I live in.

Now my hopes are all blurred, sordid, confused, tired. I no longer know if thinking for myself, being an individual is the thing to do. I am told where to go, when to return, how to get there, and what to do when there. In short, I am no longer Marie, but a Spelman girl.

When I was going through my period of repentance for my crime* committed after a long, exhausting, purging, six weeks rehearsal, sometimes during the day, and always at night, for "Summer and Smoke." I had a chance to really think about what had happened to me. For almost four years and three summers I've worked diligently with the A-M-S players, with rehearsal after rehearsal, performance after performance, applause after applause, good and bad criticisms, compliments and smiling faces, deceitful and "phony" people.

If ever I learned anything worth while during that period, then it is that people with power fear themselves, and at the same time they try, with persuasive and "petty" powers, to make their followers fear themselves also.

The old but true saying of "smile in your face, but watch out from behind" is prevalent here at this school. It's entire atmosphere thrusts one's minds into a state of fright, frustration, and frivolity. One can no longer do anything except ask the question "Whom Do You Trust?" The answer, no one. One learns to lie, cheat, sneak. In short, if she's lucky, she's an **uncaught criminal**.

Upon many occasions people have laughed when I said that I went to Spelman, and I could not help but to blush somewhat myself. What does a Spelman girl represent to the community? Indeed, not very much. She is said to be a **modest, simple, puritanical, Victorian** young lady—all of which she is not. And "they", the people outside looking in, all know this.

What used to be a Spelman young lady with a capital S is slowly diminishing into a Spelman "girl" with a small letter s. The question is why? I say let us become aware of ourselves. Check back over our **traditional, antiquated, medieval and aged standards, rules and regulations**. What do they mean to a modern girl growing normally and learning in our modern world today? Times have indeed changed. God give us the strength, knowledge and understanding to change with them.

Respectfully yours,

Marie Thomas

*Crime in which Marie Thomas refused to go to the Academy Theatre which resulted in a temporary suspension.

It is important to always look your best. This can be done by appearing well dressed in simple but good taste; adding a touch of flare with appropriate accessories.

To be outstanding is desired by all, but to be yourself is attained by few.

—billie joyce mack

That Old Story... Boy Meets Girl

Spring is fast approaching. After seemingly endless hours alone we now look forward to our dream of strolls in the sunshine with the person we love. And if we're truly bold we'll plan a June wedding.

Speaking of love and marriage in this edition of the Spelman Spotlight, we want to look at two relationships which appear to have been contrived in heaven.

I. The Case of Linda & Bobby

According to Linda Watley, she and Bobby Jackson have known each other all their lives but did not become seriously interested in each other until this year. Linda says, "At first my mother didn't believe I was engaged to Bobby. Later, after she realized that I was serious and did plan to complete my college education, she gave us her blessings." Bobby asserts that his parents are all for the marriage and feel that his desire to get married is a sign of maturity. By the way, Linda and Bobby will get married June 21, 1963.

They're getting married because, as Bobby puts it, "We're in love." Linda adds that they are passionately interested in each other. Bobby and Linda agree that one shouldn't get married unless he or she is absolutely sure. Linda and Bobby are sure and as Bobby puts it, "I wouldn't change anything about Linda. If I wanted to change her I'd look for someone else."

II. The Case of Myrtis & Martin

Myrtis Mizell and Martin Blanco met at the freshman dance (1960). Martin often tells how he connived to get the attentions of Myrtis for the night. Both see only perfection in each other and are getting married because as Myrtis asserts, they have a great deal in common and see themselves leading an extremely active life together (including the fights). Martin seems to like the fights too and feels that "he can enjoy the heck out of himself with her for the rest of his life."

Martin insists that his parents think that Myrtis is a living doll and "can do no wrong." Myrtis' mother seems to have the utmost trust and confidence in Martin, while her father takes a somewhat different view. Myrtis explains that it has always been the hope of her father that she would not become seriously interested in any fellow until she finished college. You can imagine how surprised he was to find out that she was not only seriously interested in Martin but had a strong desire to become engaged to him.

Martin tells how he asked for the hand of Myrtis, "I drove to the studio where Myrtis' father works and introduced myself. He asked me what I wanted. I immediately proceeded to describe the association which Myrtis and I had. He then told me that he would have to explore my background."

The next time I saw him he gave his definition of the type of man he wanted Myrtis to become engaged to and eventually marry. I listened patiently and then gave my definition. Apparently he was impressed and soon thereafter gave his consent, but added that he maintained the prerogative to call the engagement off at any time."

Myrtis and Martin feel sure that he won't call it off, and Martin insists that Myrtis is the only person who could "call the whole

thing off." Meanwhile they continue happily in love — greatly anticipating June, 1964 when they, too, will get married.

Their advice to young people is quite similar to that of Linda and Bobby. Martin says, "If you see what you want, pursue it and eventually you'll win it." Both agree that one should make sure he knows what he is doing before he does it. In marriage there's no second chance.

Negotiations Prove To Be Favorable

(Reprinted from The Atlanta Inquirer)

The first phase of "Operation Breadbasket," initiated last November, has been directed primarily at the baking industry. Highland became the fifth major Atlanta bakery to institute a non-discriminatory job-hiring and upgrading policy. The Reverend J. D. Grier, Chairman of the Highland Negotiating Committee, reveals that with the addition of eight new jobs made available to the Negro community, nearly four hundred thousand dollars in annual income has been added to the Negro community in four months by "Operation Breadbasket."

Reverend Grier indicated that Highland had balked at the early request of the ministers, and call-man Ralph D. Abernathy alerted Atlanta pastors to inform their congregations "not to buy Highland bread." During the past week when the clergy-led picketers, including Martin Luther King, Jr., arrived at Highland, the management swiftly decided to re-open negotiations. The talks that ensued with Reverends Grier, Dorsey, Abernathy and others resulted in today's announcement.

Dr. Abernathy emphasized that there will be no let-up in the drive for equal employment. The committee now plans to deal with the Dutch oven Company.

Dr. Abernathy, minister of the West Hunter Street Baptist Church, declined to name the next industry to feel the frontal attack of "Operation Breadbasket." "We are negotiating with the last major bakery now and it will be up to the priority committee as to where we shall go next. It could be the bottling industry, dairy companies or the gas company; I really don't know."

Announcing articles of special interest in the next issue

Development on The Sleep-Ins
Spotlight's New Policies
Public Opinion Poll

COURTESY PAYS!



Local Theatre To Present "The Medium"

The final performance of Gian-Carlo Menotti's "The Medium" will be presented Friday at 8:30 at the Academy Theatre, 3213 Roswell Road in Buckhead.

The Southeastern Opera Co. production, direction by Frank Wittow, stars Patricia Speigner, Sandy Ellenberg, Howard Holmes, Salvatore Cimino, Naomi Haag and Mildred Johnson.

The Academy Theatre players also directed by Mr. Wittow, romp through the delightful "She Stoops to Conquer" by Oliver Goldsmith, on Thursday and Saturday evenings at 8:30. This additional scheduling is due to the great popularity of the comedy.

This week also marks the final presentation of the Southern Ballet Co.'s initial offering during the current repertory season. Included are "Seven Classic Dances" with music by Shostakovich, L'Oiseau and the Mephisto Waltz by Liszt, the symphonic ballet, "Chorale for Puritans", Les Graces and the Bolero with music by Ravel. This performance, under the direction of Pittman Corry and Karen Conrad will be Sunday at 2:30.

The Sunday 8:30 presentation will be a Folk Music Concert which has proven to be the most popular of the Sunday evening Specials. Featured performers will be Patricia Dale, Jeanne Haines, Dan Smith, Mike Harris, Jeff Espina, Jan Aucremann and commentator E. Tyrus Lee.

The continuing art exhibit in the Academy Gallery is by John Morris who has studied in Mexico and exhibited in Germany and Jamaica as well as in this country in such centers as the Asheville Museum, the Midland (Tex.) Art Assn. and the Jacksonville Museum.

Your Spotlight

This is the news medium through which the Spelman sisters communicate with one another and the outside world. Your membership in the Spelman family is the only requirement for part ownership in the **Spotlight**. Like all of your possessions, the **Spotlight** needs your attention in order to render you the best possible service.

The **Spotlight** staff would like to take this opportunity to welcome your participation and cooperation with them in producing a news medium worthy of representing the Spelman student body. You, the students, are invited to give the staff suggestions when you feel they might be helpful, share experiences and information with your sisters by submitting your articles to the staff, and most important, render yourself in service by joining the staff. This is your newspaper, students, and it is your responsibility to see that it does not fail.

The **Spotlight** staff pledges to work diligently to produce as many successful issues of the newspaper as possible. But, remember, the degree of success depends on you. The SPELMAN SPOTLIGHT IS YOURS, and it can be no more than the Spelman family makes it.

